OPERA.

ROYAL OPERA, COVENT GARDEN.—TANNHAUSER, Mon. next, at 7.30; DAS RHEINGOLD, Tues., at 8.30; DIE WALKÜRE, Wed., at 5; OBERST CHABERT, Thurs., at 8; SIEGFRIED, Fri., at 5; TANNHAUSER, Sat., at 7.30.

THEATRES.

ADELPHI THEATRE, STRAND.—TO-DAY, 2 and 8, Mr. GEORGE EDWARDES' New Production, THE DANCING MISTRESS. A Musical Play in 2 Acts. MATINEE SATURDAYS at 2. Box-office 10 to 10. Tels. 2645 and 6526 Ger.

THE DANCING MISTRESS.
NEW NUMBERS.
EVERY ONE OF THE NOVELTIES
WON IMMEDIATE POPULARITY.
THERE ARE FEW MOMENTS THAT
ARE NOT ACCOMPANIED EITHER
BY HEARTY LAUGHTER OR AD-
MIRATION.—"Morning Post."
FOUND GREAT FAVOUR WITH
THE AUDIENCE.—"Pall Mall
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NEW DANCES.
THE NEW FEATURES PROVED
MUCH TO THE LIKING OF AN
ENTHUSIASTIC AUDIENCE.—
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SHOULD HAVE MANY MONTHS
OF MERRY LIFE BEFORE IT."—
"Sporting Life."

ALDWYCH Tele., 2315 Gerrard.
EVERY EVENING, at 8.0,
a new comedy in three acts,
HER SIDE OF THE HOUSE.
By Leehmere Worrall and Atté Hall.
Preceded at 8.15 by
THE BROKEN STRING.
Matinee To-day and Every Wed. and Sat., at 2.30.

APOLLO.—Henry Lowenfield, Sole Proprietor. Tom B. Davis, Sole Lessee and Manager. To-day, 2.45 and 8.45. MAT. WEDS. SATS., at 2.45. MR. CHARLES HAWTREY and Co. in GENERAL JOHN REGAN, by George A. Birmingham. At 8.15, "A Little Fowl Play."

COMEDY. At 3 & 9 (Last Night.)
KENNETH DOUGLAS in THE INTERIOR SEX, by Frank Stayton. 3.30, 8.20, "An Adventure at Pierrot." LAST MATINEE TO-DAY, 2.30.

CRITERION. Tel. Gerr. 3344.
TO-DAY, at 3; TO-NIGHT, at 9.
H. V. ESMOND and EVA MOORE produce
ELIZA COMES TO STAY.
A Farcical Comedy, by H. V. Esmond.
2.30, 8.30. "Fancy Dress." MAT. WEDS., SATS., 2.30.

DRURY LANE THEATRE ROYAL.
Managing Director, Arthur Collins.
Box-office open for next week (2588 Gerr.).

FORBES-ROBERTSON'S FAREWELL
(under his own management),
with GERTRUDE ELLIOTT.
TO-DAY, at 2. NEXT WEEK.
HAMLET. Mon., Hamlet.
Tues., Caesar and Cleopatra.
To-night, at 8, Passing Wed. (Mat.), Hamlet.
Third Floor Back, followed by Sacrament of Judas. Wed. (Even.), Miss & Mrs.
Thurs., Hamlet.
Fri., Caesar and Cleopatra.
Sat. (Mat.), Passing, etc.
Sat., Light That Failed.

DUKE OF YORK'S.—Sole Lessee and manager, Charles Frohman. EVERY EVENING, at 8.30. Mr. GASTON MAYER presents THE YELLOW JACKET. MATINEE TO-DAY at 2.30. "The Yellow Jacket is of rare beauty."—Daily Mail. "One of the most delightful things ever produced."—Morning Post.

GAIETY THEATRE.—Manager, Mr. GEORGE EDWARDES. At 2.5 and 8.15, Mr. George Edwardes' New Production, THE GIRL ON THE FILM. A Musical Farce. MATINEE every SATURDAY, at 2.15. Box-office open 10 to 10.

GARRICK ARTHUR BOURCHIER.
To-day, 2.30 and 8.30, as Father O'Leary in THE FOOL'S PARADISE, by Temple Thurston. MAT., WEDS. and SATS., at 2.30 (Tel. Gerr. 9513.)

GLOBE, Shaftesbury-av. Tel. Gerr. 8721.
Charles Frohman, sole Lessee and Manager.
TO-DAY, 2.30; TO-NIGHT, at 8.30. LAST NIGHT.
ETHEL IRVING in
THE SILVER BOX, a three-act Comedy.
LAST MATINEE TO-DAY, at 2.30.

ETHEL IRVING
will produce on Saturday evening next, April 26,
"LADY FREDERICK," by W. Somerset Maugham.
Seats can now be booked.

HAYMARKET. TYPHOON.
TO-DAY, at 2.30; TO-NIGHT, at 8.30.
LAURENCE IRVING and MABEL HACKNEY, E. LYALL SWETE, LEON QUARTERMAINE, ARTHUR WHITBY, LEON M. LION, MARJORIE WATERLOW. MATINEE WEDS. and SATS., 2.30.

HIS MAJESTY'S. Tel., Gerr. 1777.
Proprietor, Sir Herbert Beerbohm Tree.
TO-DAY, at 2, and EVERY EVENING, at 8.
THE SCHOOL FOR SCANDAL.
Sir Peter Teazle ..... HERBERT TREE
Charles Surface ..... MATHESON LANG
Joseph Surface ..... PHILIP MERIVALE
Careless ..... C. HAVILAND COMPTON
Lady Teazle ..... PHYLLIS NEILSON-TERRY
MATINEE EVERY WED. and SAT., at 2.

KINGSWAY. (Tel. 4032 Gerr.)
LILIAN McCARTHY GRANVILLE BARKER.
TO-DAY, 2.30 and 8.30. Mats. Weds. Sats., at 2.30.
THE GREAT ADVENTURE.
A Comedy, by ARNOLD BENNETT.
The play produced by Granville Barker.

LITTLE THEATRE. City, 4927.
TO-NIGHT, at 8.45, ETHEL WARWICK in THE CAP AND BELLS, by Robert Vansittart.
At 8.15, DOROTHEA BAIRD, at 9.0, THE MAN WHO MARRIED THURSDAY. NEXT, at 2.30, FIRST MATINEE THURSDAY.

LONDON OPERA HOUSE, KINGSWAY.
Commission of New Revue, "COME OVER HERE," to-night. All reserved seats sold. Performances every evening at 8. Mats. Wed., Thurs., Sat., 2. Tele. 9820 Holborn.

LYCEUM.—NELL GWYNNE. The King's Favourite. NIGHTLY, at 7.45. Matinees WED. and SAT., at 2.30. Evening Prices, 5s. to 6d. Seats booked from 2s. 6d. 7617-8 Gerr.

LYRIC. TO-DAY, at 2.30 and 8.20
Mr. Philip Michael Faraday presents
THE GIRL IN THE TAXI. A Musical Play, by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. MATINEE WEDS and SATS. at 2.30.

NEW THEATRE Tel. 2473 Gerrard.
Props. Sir G. Wyndham and Miss Mary Moore.
MR. ALLAN AYNESWORTH'S SEASON.
TO-DAY, at 2.30; TO-NIGHT, at 8.40.
BOUGHT AND PAID FOR
by Mr. George Broadhurst.
Mr Allan Aynesworth | Miss Alexandra Carlisle
Mr. Frank Craven | Miss Alice Crawford
MATINEE EVERY WED and SAT. at 2.30

PLAYHOUSE. CHARING CROSS.
TO-DAY, 2.30 and 8. MAT. WED., SATS., 2.30.
SPECIAL MATINEES TOURS. NEXT and May 1.
CYRIL MAUDE in a New Comedy in 4 acts.
THE HEADMASTER.
By Wilfrid T. Cobby and Edward Knoblauch.

100TH PERFORMANCE TO-NIGHT.
8.20. "In Hearing there dwelt," by Dora Bright.
Box-office 10 to 10. Tels. 5162 5163 City, 3970 Ger.

PRINCE OF WALES'. To-day, 3 and 9.
Miss MARIE TEMPEST presents
"THE HANDFUL," by William Gordon Edwards.
At 2.30 and 8.20, "The Dumb and the Blind."
MATINEE TO-DAY and WEDS., SATS., at 2.30.

PRINCES. PALLADIUM MINSTRELS.
TO-NIGHT and NIGHTLY, at 7.45. Matinees WED. and SAT. at 2.30. London's Latest and Greatest Success. PALLADIUM MINSTRELS.

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QUEEN'S, Shaftesbury-av., W. (Gerr. 9437)
At 2.15 and 8.15. Mats. Weds., Sats., 2.15.
THE BUNNY HUG PLAY IN LONDON
GET-RICH-QUICK WALLINGFORD
A new 4-act Farcical Comedy by George M. Cohan.

ROYALTY. TO-DAY, at 2.30 & 8.30.
Matinee and Easter present
MILESTONES. (300th Performance.)
By Arnold Bennett and Edward Knoblauch.
MATINEE TO-DAY and THURS., SATS., 2.30.

VEDRENNE-EADIE MATINEES.
TUESDAY next, at 2.30.
THE HARBOUR. By Rudyard Kipling.
THOMPSON, by St. J. Hankin and G. Calderon.
Box-office 10 to 10. Tel. 3903 Gerr.

ST. JAMES'. Sir George Alexander.
TO-DAY, at 3; TO-NIGHT, at 9.
A New Play, in 5 acts, entitled
OPEN WINDOWS. By A. E. W. Mason
GEORGE ALEXANDER. IRENE VANBRUGH.
Sydney Valentine, E. Vivian Reynolds, Reginald Malcolm, A. S. Herseller, Rosalie Toller, May Whitty
Preceded, 2.15 and 8.20, by a Domestic Episode.
PLAYGOERS. By Arthur Pinero.
MATINEE (both plays) WEDS., SATS. at 2.15

SAVOY THEATRE. Ger. 2502.
3 and 9, LAWRENCE GROSSMITH in BROTHER ALFRED. 2.30, 8.30. "Augustus in Search of a Father." Last 2 performances.

SHAFTESBURY. TO-DAY, 2.15 and 8.15.
Mr ROBERT COURTNEIDGE'S PRODUCTION.
A New Musical Comedy in 3 acts.
OH! OH! DELPHINE.
Book and Lyrics by C. M. S. McLELLAN
Music by IVAN CARYLL.
MATS. WEDS. and SATS. at 2.15. Tel. 5566 Ger.

STRAND. Gerr. 3830. To-day, 2.45 & 8.45.
Louis Meyer presents
"THE WOMAN IN THE CASE."
VIOLET VANBRUGH and Star Company.
Last 2 performances. Mat. To-day, 2.45.
Preceded, at 2.15 and 8.15, by "The Morning Post."

VAUDEVILLE. To-day, 2.30 and 8.45
By arrangement with Messrs. Ford & Gatti
THE SCHOOLMISTRESS By Arthur Pinero.
Winnifred Emery | Hilda Trevelyan
Dion Boucicault | Edmund Gwenn
At 8.15, "A Penny Buncl." Mat. Weds., Sats., 2.30.

WYNDHAM'S.—To-day, 2 and 8 sharp, an English version of a Play in four acts, DIPLOMACY. Victorien Sardou.
MATINEE TO-DAY and WEDS., SATS., at 2 sharp.

SUBURBAN THEATRES.

KING'S, W.—WESTWARD HO! Mr. Matheson Lang's Company. 'Phone Hammersmith 1191. To-night, at 8, Miss Hattie Britton and entire West End Co. The great patriotic play founded on Charles Kingsley's famous book. Prices 5s. to 6d. Next Week, "The Soldier Princess."

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WALTER HOWARD'S Latest Picturesque Romantic Drama at 7.45. Next Week, "The Terrible."

VARIETY THEATRES.

EMPIRE. MATINEE TO-DAY, at 2.30.
"ALL THE WINNERS."
NEW REVUE.
Grand National and Household Brigade Steeplechase on the Bioscope, and Selected Varieties.
Evenings, at 8. Matinee Saturdays, at 2.30.

VARIETY THEATRES.

ALHAMBRA. TO-NIGHT, at 9.0.
KILL THAT FLY (New Edition).
Stop Press Revue by George Grossmith.
J. C. McARDLE. HUGH E. WRIGHT.
RENE ROYAL. GUY CODRE. M. HUDSON.
RENA PARKER, MDLLE. DANIA, etc. Varieties by Mattia and Hart, Chief Kashawgam, Jack McLellen and May Cargon. Juniors and Particulars etc. Evenings, 8. MATS. SATS., 2.30 (Reduced Prices).

OXFORD.—MATINEE TO-DAY, at 2.15.
NEIL KENYON, 2 BOBS, Mike WHALLEN, Harry Weldon, Geo ELEN, CARLTON with the funniest show on earth. TANKWAL CHINESE acrobatic jugglers, ZYLBASPRIAN Band, Lloyd Morgan, Harry CLIFFE, Mario Countreau, Dan Whitley. Open 7.35. SAT. MAT., at 2.15.

PALACE.—EDMUND PAYNE in What a Game!!! NINA GORDON NICELY THANKS, Conroy and Le Maire, Lorna and Toots Pounds, GMATS. Reduced Prices. WED. and SAT., at 2. DAILY, 8. EVERY MON., TUES., THURS. and FRIDAY, at 3, "NATURE'S ZOO." Photographed, Presented and described by CHERRY KEARTON, the daring animal Photographer. Prices 5s. to 6d.

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MELVILLE GIDEON; TOM FOY and CO. in the Screaming Sketch, "The FIRST of APRIL"; HARRY WELDON; Doris Melrose; The Cleo Brothers; ELTIE FAY; TOM STUART; La Belle Nellie; Two Sisters Heere; Peggy Pryde. THE ZIGEUNERS. Open 7.45. SAT MAT. Special Prices 2.15.

COLISEUM.—TWICE DAILY, at 2.30 and 8 p.m.—GEORGE GRAVES, FLORENCE SMITHSON, "HAPPY FANNY FIELDS," the great American success, "EVERYWHERE," WOOD AND GILLES, KINEMACOLOR, and 8th Co. Boxes (four persons), £1 1s., 15s., and 10s. 6d. each. Seats 6d. to 7s. 6d. Children under twelve half-price (stalls, balcony stalls, royal circle, grand circle stalls, afternoons only). Box-office 10 to 10. 7591 Gerr. Man. Dir., OSWALD STOLL.

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PALLADIUM.—6.20 and 9.10, Mon., Wed., and Sat., 2.30, 6.20, and 9.10. GEO. ROBEY, CLARK and HAMILTON, ALBERT WHELAN, BETTY BARCLAY and a BARITONE, E. Edel-stein's Co. in morality play "EVERYBODY." E. LOTINGA and Co., etc.

HIPPODROME.—TWICE DAILY, at 2.30 and 8. Second edition of the Revue, "HULLO, RAGTIME," at 3 and 9 p.m., ETHEL LEVEY, SHIRLEY KELLOGG, BONITA, O. P. HEGGIE, LEW HEARN, and Star Co. Specially REDUCED PRICES at MATINEES. Evening Prices, 1s. to £4 4s. Box-office 10 to 10. 650 Ger. Managing Director, FRANK ALLEN.

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SUNDAY CONCERTS.
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Vocalist, Mme. JEANNE JOUCELL.
Solo Piano, MARK HAMBURG.
NEW SYMPHONY ORCHESTRA.
Conductor, LANDON RONALD.
Overture, "Le Nozze di Figaro" ..... Mozart
Air, "Non Dosa" ..... Mozart
Hungarian Fantasie ..... Liszt
Symphony, "Scotch" ..... Mendelssohn
Songs: (a) "Chère Nuit" ..... Alfred Bachlet
(b) "Le Secret" ..... Jeanne Joucell
(c) "The Oblation" ..... Vincent Thomas
Pianoforte Solos: (a) Nocturne ..... Chopin
(b) Marche Militaire ..... Schuscrt-Tausig
Prelude to "Carmen" ..... Bizet
Asaca—MANILO DE VERDIL, Brothier and Ibach Dance.
Admission free. Seats, 5s., 3s., 2s., 1s., and 6d.

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Solo Pianoforte—Mr. VERNON WARNER.
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Four Old German Dances ..... Mozart
Symphony No. 7, in A ..... Beethoven
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Till Eulenspiegel's Merry Pranks ..... Richard Strauss
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QUEEN'S HALL, TUESDAY, APRIL 29, at 8.30.
HANDEL SOCIETY. Conductor, Dr. George Henschel. FIRST PERFORMANCE IN ENGLAND OF DR. HENSCHEL'S REQUIEM.
Soloists: Miss Carrie Tubb, Miss Muriel Foster, Mr. Gervase Elwes, Mr. John Adams, Mr. F. H. Greswold.
Tickets, 10s., 7s. 6d., 5s., 2s. 6d., 1s., at Hall and usual Agents.

THE TRIUMPH OF OIL MARCH, dedicated to Mr. George Macdonald, will be played by the Composer to-night (Saturday), April 19th, at The Beacon Royal Hotel, Eastbourne. The Financier says: "If the Oil was played in the Oil Markets (perhaps it would) Rise things up." Published by Metzler and Co., 61, Marlborough-street, London. Price 1s. 6d.

CLASSIFIED ADVERTISEMENTS.

(See SPECIAL DISPLAY PAGE.)

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For further particulars and full scale of charges, apply the Advertisement Offices, the DAILY EXPRESS, St. Bride-st., London, E.C.

ENTERTAINMENTS.

CRYSTAL PALACE.—Open daily, 10 to 10. Theatre, "Bella Donna," 7.45 p.m. Powerful Cast. To-day, Cup Tie Final, Aston Villa v. Sunderland. Music, C.P. Band. Organ Recitals. Cinematograph, etc.

MASKELYNE AND DEVANT'S MYSTERIES, St. George's Hall, W. Daily, at 3 and 8. Mr. DAVID DEVANT in RAG-TIME MAGIC. The Mystic Minstrels, etc. RAYMOND PHILLIPS' New Wireless Alarm Signal and Wireless Controlled Airship, etc. Seats 1s. to 5s. Mayfair 1545.

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GROSVENOR GALLERY, 51a, New Bond-street, W. INTERNATIONAL SOCIETY'S SPRING EXHIBITION. 10 to 6. 1s.

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CONTINUOUS DEMONSTRATIONS of LATEST AIDS TO CONSTRUCTIONAL and DECORATIVE WORK.
Admission 1s. Catering by J. Lyons and Co., Ltd.

THE WEATHER.

	To-day, 2 p.m.	Yesterday, same time	Same day last year.
BAROMETER at 2 a.m.	29.49	29.29	30.04
THERMOMETER	46	45	48
TEMPERATURE (maximum shade)	52	52	65
HIGH WATER at London Bridge	0.24 a.m.		0.47 p.m.

RAINFALL for 24hrs.	0.5in.	RISES. SUN.	4.59 a.m.
SUNSHINE	0.3hr.	MOON	5.30 p.m.
		SETS. SUN.	6.59 p.m.
		MOON	6.19 a.m.

OUR SPECIAL FORECAST.

For the 24 hours ending Saturday midnight.

1. SOUTH-EAST (London, Surrey, Sussex, Kent, Hants and Berks).—South-westerly and westerly winds, moderate or fresh, strong at times in places; changeable, some rain, considerable fair intervals; no temperature change; little.
2. EAST (Norfolk, Suffolk, Essex, Beds, Middlesex, Cambridge, Hertford, and Huntingdon).—Same as No. 1.
3. SOUTH-WEST (Cornwall, Devon, Somerset, Wilts, and Dorset).—Same as No. 1.
4. EASTERN MIDLANDS (Bucks, Derby, Leicester, Northampton, Notts, Oxford, Rutland, Warwick, and West Riding of Yorks).—Same as No. 1.
5. WESTERN MIDLANDS (Gloucester, Hereford, Stafford, Shropshire, and Worcester).—Same as No. 1.
6. NORTH-EAST, NORTHERN PART (Northumberland, Durham, and North and East Ridings of Yorks).—Wind between south and south-west, light or moderate, fresh locally at times; changeable, some rain, fair intervals; no great change of temperature.
7. NORTH EAST, SOUTHERN PART (Lincolnshire).—Same as No. 1.
8. NORTH-WEST (Cumberland, Westmorland, Lancashire, and Cheshire).—Wind between west and south, light or moderate, fresh or strong locally; changeable, some rain; moderate or rather low temperature.

NOTE.—The "Express" Weather Reports and Forecasts are based on information supplied by the Meteorological Office, and the readings are from Messrs. Negretti and Zambra's instruments.

Daily Express

LONDON, SATURDAY, APRIL 19, 1913.

ALDWYCH THEATRE.
THIS DAY, at 2.30 and 9, HER SIDE OF THE HOUSE. Messrs. A. Scott Craven, Spencer Trevor, Harold Deacon, Phillip Anthony, Alfred Tester, John Probert, Henry Wynn, Richard Carfax, Mmes. Dulce Musgrave, Helen Ferrers, C. L. Stuart, Madora Thea, Joy Chetwynd, Jane Gooper, Fanny Ferrall. Preceded, at 8.15, by THE BROKEN STRING.

DRURY LANE THEATRE ROYAL.
TO-DAY, at 2, FORBES-ROBERTSON'S FAREWELL in HAMLET, with GERTRUDE ELLIOTT. TO-NIGHT, at 8, PASSING THIRD FLOOR BACK, followed by SACRAMENT OF JUDAS.

STRAND THEATRE.
THIS DAY, at 2.45 and 8.45, THE WOMAN IN THE CASE. Miss VIOLET VANBRUGH, Mesdames Nina Lauragais, Lilian Braithwaite, Cicely Wray, Janice Webb. Messrs. Herbert Sleath, E. Oswald, Wm. F. Grant, Marlin Henry, J. Parish Robertson. At 2.15 and 8.15, "The Morning Post." Miss Vera Beringer, Mr. Rudge Harding, Mr. W. R. Staveley.

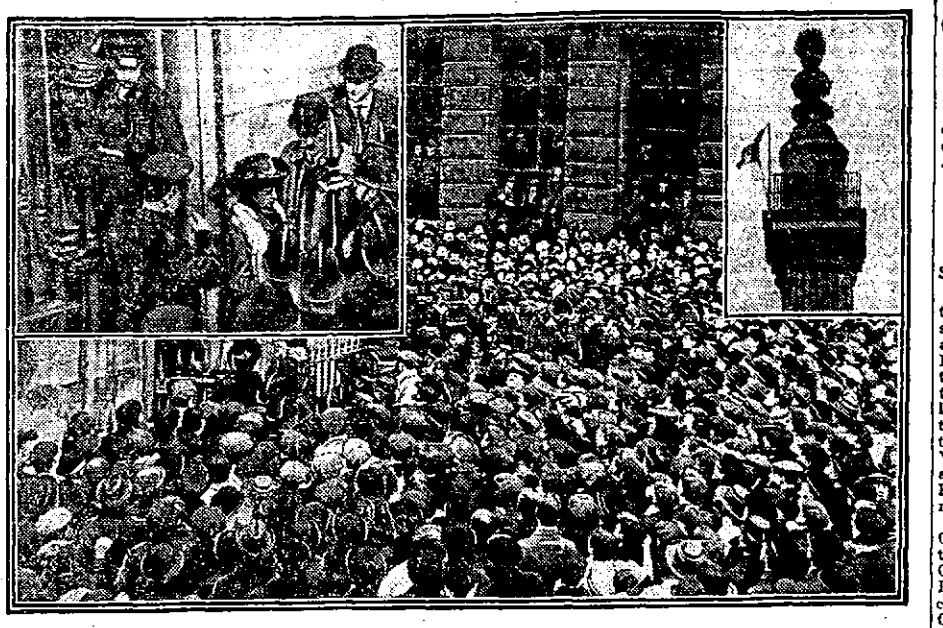
MATTERS OF MOMENT.

No Time for Realities.

Another spoke was jammed in the wheel of real social reform when the Unionist Housing of the Working Classes Bill was shelved yesterday by the Government. Perhaps the Bill is not perfect, and perhaps it does not promise a ready panacea for ills of long standing. Indeed, no such claim was made for a tentative and wholesome measure. But Ministers were in no mood to welcome experiments or to devote the time claimed by barren and partisan controversies to genuine and difficult attempts to solve one of the most pressing and obstinate problems with which legislation ought to deal. The housing question is always with us, in town and country, and our present spasmodic efforts to deal with it show no efficient result. The clearance of slum areas in big towns, coupled with the erection of model dwellings with rather high rents and many restrictions, only has the effect of driving the slum population from pillar to post. The evicted dwellers cannot pay the new rents. They drift elsewhere and establish new horrors of degraded congestion in a new area. In the country, cottages, under existing laws, cannot be built at rents proportionate to the wages of their tenants, and rural landlords are powerless in the matter. The principle of State grants, the basis of the Unionist Bill which, supported by the Labour party, has been politely destroyed by the Government, is not ideal. But Mr. Long hit the nail on the head when he confessed that the facts of the case had converted him to its acceptance. As for Mr. Burns, he had nothing to say beyond a grandiloquent plea of "leave it to me," which past experience in no way justifies. The truth is that the Government, unable, owing to the Redmond slavery, to find time for real social reform, are only anxious to score a party advantage by depriving their opponents of any credit attached to a sound measure. It is an ignoble attitude, which betrays the sterility of the present dispensation. But housing reform remains, happily, a chief item in Unionist policy, and this Bill is an earnest of future achievement.

Cup Final Day.

London is invaded to-day, not by sea or by air, but by land, and the invaders come on the friendly mission of partisan loyalty and local patriotism. There will be a "raiding force" of some forty-five thousand, all stanch adherents of Sunderland or Aston Villa, the famous Birmingham club, who fight out the issue of the Football Association Cup on the Crystal Palace ground. Perhaps the Londoner may be a little pitied in that he must surrender his own place or jostle for it in the streets, in the theatres, music-halls, and picture playhouses with the friendly invaders. But the Londoner does not mind. He welcomes these partisans of their own football clubs, and, though he is sorry that no southern team is left in the Final, he sympathises fully with the fierce enthusiasm of the others. Much is written against football and some of its modern tendencies, some of it with truth. But this glamour and onrush of support for rival teams by their friends and backers is only a symptom of a universal instinct, admirable in its character. The boy who cheers madly for his house eleven at school, the man who stands by a friend, the politician who defends his party—all these display the honourable pride of championship, and the same virtue is seen in its highest form when a man gives his life for his country's flag and honour. So the Cup tie is a national festival of which we need have no shame, and the "rigour of the game" which it exemplifies is the right spirit of all play and work. May the best team win, and the margin be narrow enough to take the sting from defeat!



SUFFRAGETTES SEIZE THE MONUMENT.

Two young women captured the Monument yesterday, and after hoisting the suffragette banner to the flag-staff, held the gallery against all comers for upwards of an hour. The photograph gives an impression of the crowd which for two hours paralysed all traffic in the neighbourhood of Fish Street Hill. Inset the women are seen being taken out by the police.

TOPICS OF THE DAY

The Channel Tunnel.

To the Editor of the "Express."

Sir,—You are good enough to quote my views on the Channel Tunnel. Your readers would find them set forth at some length in the "Fortnightly Review" of February.

It may interest them to know that the cost of such a tunnel has been estimated to be not more than five million pounds, and that three years would see it completed.

Apart from its obvious advantages as a security against starvation in time of war (it would tap the whole Mediterranean basin via Marseilles), it should be a great national asset, for it would encourage Continental traffic, and it would bring very many thousands of tourists to our shores who are at present deterred by the sea voyage.

As to a danger of invasion through the tunnel, it seems to me to be a very far-fetched idea. At the same time, it would be easy to allay the fears of nervous people by such measures as engineers can readily suggest for destroying the tunnel in case of need. I think, however, that it is imperative that the undertaking should be under direct national control.

ARTHUR CONAN DOYLE.
Windlesham, Crowborough, Sussex.

Club Swinging for 112 Hours.

To the Editor of the "Express."

Sir,—With regard to the statement that Tom Burrows is endeavouring to beat all records for 100 hours at club swinging, may I point out that Harry Lawson swung clubs continuously for 112hrs. 15mins. at Ipswich, Queensland, in October 1912.

T. BEEVERS (Stoker).
H.M.S. Dido, Portsmouth.

"Decent" Women and Maligners.

To the Editor of the "Express."

Sir,—In your issue of April 17 you speak of "the keen indignation with which all decent women view the outrageous campaign of the maligners of suffragettes," yet you must know there are hundreds of "decent" and high-minded women who feel no such indignation.

You then proceed to tell us how some of these "decent" women showed their indignation, namely by attacking a few suffragettes who were quietly parading the streets of London. They seized their sandwich-boards and broke them in pieces and hustled the women severely.

Well, if that is being "decent," I personally much prefer to be an "indecent maligner" suffragette.

One can quite imagine how the men standing by who "didn't interfere" enjoyed the scene and egged on the "decent" women, for Englishmen have always dearly loved a fight, whether between men or women, cocks or bulls.

I should not have thought the police would have needed "calling in"—they are generally near when suffragettes are about—but no doubt they also were enjoying the fight till they thought it had gone far enough.

BESSIE SHACKLETON HALFORD.
Blaby, Leicester.

LORD ROBERTS' APPEAL TO MOTHERS.

WINNING BATTLE FOR NATIONAL SERVICE.

Lord Roberts, in a speech at Leeds last night, spoke of the progress the National Service campaign is making.

"In September last," he said, "when I had the pleasure of addressing a meeting in the city of Norwich, though the meeting, so far as numbers were concerned, was a great success, the general interest manifested in the cause of the National Service League was lukewarm or coldly indifferent. We feared, even the most hopeful of us, at that date that we were fighting a losing battle. It seemed that it was beyond human power to rouse this country from the torpor into which it had sunk.

AN AWAKENING.

"Seven months have passed, and where there was nothing but discouragement there is to-day nothing but hope and confidence, born of the conviction that the young men of this nation are at last awaking to a sense of their proud and inherited birthright; the right and privilege, that is to say, for every man of them, high or low, rich or poor, to prepare himself to take his place side by side on the field of battle if at any time the honour or security of these islands is presumptuously assailed.

"That is the spirit which is awake in the nation; that is the spirit which in the cities and in the towns, in county and shire, inspires public feeling, and mirrors itself day by day and week by week in a certain proportion of the Press of every shade of political opinion.

"The politicians are for the most part still blind or indifferent to this new spirit abroad in the nation; but it is to you, gentlemen, that I must look to open their eyes and disturb their indifference.

"Here to-night I appeal to the mothers of Britain. Will you, I ask, prevent your sons from acquiring that noble privilege to which I have referred? Will you not rather exhort and encourage them to take their places for so brief a period in that school and exercise ground where the youth of all classes and of all ranks shall assemble in generous emulation, solicitous only to acquire the power to serve their country if the day of extreme danger should ever come?

TRUE CITIZENSHIP.

"For in that school they will attain not only true freedom and true citizenship, but all those qualities of mind and body—promptness in action, fortitude, self-reliance, presence of mind, health, and endur